

Aleluia

Aclamação ao Evangelho

NRMS 50-51

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adaptação para 4 v.m. a partir do órgão

Refrão [Coro a 4 v.m.]

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '2') and a key signature of one flat (B-flat). The vocal parts sing the word 'Aleluia' in a repeating pattern. The soprano and alto staves have melodic lines with eighth and sixteenth note patterns, while the tenor and bass provide harmonic support with sustained notes and simple eighth-note chords.

S. A - le - lu - ia. A - le - lu - ia.
A. A - le - lu - ia. A - le - lu - ia.
T. A - le - lu - ia. A - le - lu - ia.
B. A - le - lu - ia. A - le - lu - ia.

A - le - lu - ia. A - le - lu - ia.
A - le - lu - ia. A - le - lu - ia.
A - le - lu - ia. A - le - lu - ia.
A - le - lu - ia.

Estrofe [Exemplo]

The musical score consists of two staves (Soprano and Bass) in common time (indicated by '2') and a key signature of one flat (B-flat). The soprano sings the beginning of the stanza: "Abri, Senhor, os nossos corações," followed by a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and simple eighth-note chords.

Abri, Senhor, os nossos corações,

The musical score consists of two staves (Soprano and Bass) in common time (indicated by '2') and a key signature of one sharp (F#). The soprano sings the second part of the stanza: "para aceitarmos a Palavra do vosso Filho." The bass staff provides harmonic support with sustained notes and simple eighth-note chords.

para aceitarmos a Palavra do vosso Filho.

O Canto na Liturgia